

PREWAR CLASSICISM (Doric Order vs. Modern Freedom)

- * Werkbund Debate: Muthesius (Type, standardization) vs. Van de Velde (individual artistic freedom)

**DORIC CLASSICISM**

Hellerau Garden City, vic. Dresden, 1908-11

Housing by: Muthesius, Riemerschmid, T. Fischer & H. Tessenow

- * Main Hall (= Dalcroze Dance School), H. Tessenow, 1911



USA: Colonial Revival

CMU Hornbostel Campus, 1904ff

German *Heimat* (Homeland) Movement; "Around 1800" style (see *functionalism lecture later*)

Goethe's Garden House, Weimar, 1790s

Paul Schmitthenner (Stuttgart, 1930)



Peter Behrens (Germany, 1868-1940) (see *Werkbund lecture earlier*)

From Art Nouveau to Classicism

Wiegand House, Berlin, 1911-12

Mies van der Rohe (Germany, 1886-1969) (see *Mies lecture later*)

Riehl House, Potsdam, 1907

Urbig House, Potsdam, 1916

Le Corbusier (Switzerland, 1887-1965) (see *Corbu lectures later*)

Villa Favre-Jacot, La Chaux-de-Fonds, Switzerland, 1912

Villa Schwob, La Chaux-de-Fonds, Switzerland, 1916

Gunnar Asplund (Sweden, 1885-1940) (see *Scandinavia lecture later*)

Villa Snellman, 1917

Chapel for Woodland Cemetery, Stockholm, 1919-22

- * cf. Public Library, G. Asplund, Stockholm, Sweden, 1920-8

Alvar Aalto (Finland, 1898-1976) (see *Scandinavia lecture later*)

Worker's Club, A. Aalto, Jyväskylä, Finland, 1924-5

Jahrhunderthalle, M. Berg, Breslau, Germany (Poland), 1913

Also exhibit halls & Breslau office by Hans Poelzig

**RESEARCH BIBLIOGRAPHY (10 sources req'd):**

Always use proper format, as described in Barnett, *A Short Guide to Writing About Art* or http://www.chicagomanualofstyle.org/tools_citationguide.html.

List alphabetically by author:

Book Format: Author, Book Title. Place: Publisher, Date.

E.g. Curtis, William. Modern Architecture Since 1900. New York: Prentice-Hall, 1996

Edited Book: Author, ed. Book Title. Place: Publisher, Date.

E.g. Conrads, Ulrich, ed. Programs & Manifestoes. Cambridge, MA: MIT, 1960.

Edited Book Chapter: Chapter Author, "Chapter Title," in Book Title, ed. Book Editor. Place: Publisher, Date, pp#.

E.g. Scharf, Aaron. "Constructivism," in Concepts of Modern Art, ed. N. Stangos. London: Thames & Hudson, 1974, pp.138-140.

Journal Article: Author, "Article Title," Journal Name vol.# (Date): pages.

E.g. Bletter, R.H. "Expressionism & New Objectivity," Art Journal 43:2 (Summer 1983): 108-120.

Website: Website title, "Article Title," Author, accessed on Date, <http://www.address>